
counterparts

PENN'S PREMIERE CO-ED JAZZ AND POP A CAPPELLA GROUP

PROMOTIONAL MATERIALS

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i n t r o d u c t i o n / h i s t o r y

Counterparts, founded in 1981, is The University of Pennsylvania's oldest and only co-ed jazz and pop a cappella group. We have an extensive repertoire that features jazz standards such as "Tuxedo Junction," "Paper Moon," and "Route 66" and that also highlights the work of modern jazz artists. We maintain an increasingly large number of pop songs in our collection, such as "I Touch Myself" (The Divinyls), "It Ain't Over 'til It's Over" (Lenny Kravitz), Janet Jackson's "Let's Wait Awhile," U2's "Beautiful Day," and The Eagles' "Hotel California." Our musical breadth allows us to tailor performances to meet our different audiences' needs. In addition to one or two formal shows on campus each semester, we enjoy an extensive performance schedule, taking weekend road trips to colleges and universities on the East Coast and traveling during our longer school breaks. Recent tours have included Jamaica, Hawaii, London, Boston, New York, and Los Angeles. We perform on campus at various coffee houses and other social events and fundraisers, for Penn's Office of Admissions, Alumni Relations and the University President. We also sing at local schools, hotels, restaurants, jazz clubs, and formal galas. We record and produce a CD at least once every other year.

m i s s i o n

To arrange, rehearse, and perform a wide range of a cappella music, with an emphasis on jazz and pop, at PENN and beyond. In addition, to maintain our status as one of the most well-respected collegiate a cappella groups in the United States. To these ends, Counterparts has begun an intense promotional campaign which we hope will open the public's eyes and ears to the group's presence, and which will allow us to flourish in the years ahead.

g r o u p s t r u c t u r e

Counterparts has traditionally held a membership of approximately fourteen, consisting of four sopranos, four altos, four tenors, and two basses. Membership changes each semester as veterans study abroad or graduate, and as new members are recruited during our formal, bi-annual audition process. Counterparts recruits PENN's best talent; out of hundreds of students that audition for a space in the group each year, only a few spots are granted. Auditionees are expected to have a keen musical ear, and are rated on their ability to sight-read, improvise, memorize and recall music.

Our repertoire consists solely of music arranged by group members. We have a song selection each semester, at which time we choose four to six jazz or pop tunes to arrange and perform throughout the year. While three or four veterans usually lead the arranging process, all members are encouraged to and typically do assist with it. As of yet, Counterparts has not composed original music, but is capable of custom-tailoring arrangements on a commission basis. Copies of our current and old arrangements can be purchased for \$10 each (including shipping). Please contact the President or Business Manager for more details.

p e r f o r m a n c e s / a c c o l a d e s

Best Mixed Collegiate Soloist, Soneela Nankani, for "Wade in the Water" (*Ten*), Contemporary A Cappella Recording Awards, March 2002 (visit <http://www.casa.org/programs/cara/02caraw.html>).

Sang at the 2002 West Jersey Health and Hospital Foundation Black Tie Evening, Marriott Hotel, Philadelphia. Cost to attend: approximately \$1,000 per plate.

Focus of the latest PENN promotional video, Penn's Department of Admissions (Colin Campbell Productions).

Awards for runner-up best arrangement, best dressed, and best soloist (Crystal Chukwuma) in the mid-Atlantic quarterfinal of the 2002 International Championship of Collegiate A Cappella (ICCA). Took first place in the Mid-Atlantic quarterfinals and second in the Mid-Atlantic semifinals of the 2001 ICCA. Soneela Nankani (CP' 01) won best soloist in both competitions.

Performed for School of Arts and Sciences Dean's Forum dinner, with Guest of Honor Tom Wolfe, one of America's leading writers (April 2001).

Counterparts performed at Sandals Royal Caribbean in Montego Bay (Jamaica) during Spring Break 2001. In exchange for performing at Sandals, we enjoyed a one week, all-inclusive vacation.

Performed prior to Bill Clinton's Granoff Forum economic address at Penn's Irvine Auditorium for many governmental and economic figureheads (including Mayor Ed Rendell) and selected student invitees (February 2000).

Won Mixed Best Arranger (John Stephens for *Afterglow*) and runner-up Mixed Best Soloist (Denise Sandole) for the Coed Collegiate division of the 2000 Contemporary A Cappella Recording Awards (CARAs).

Nominated in every category for the Coed Collegiate division of the 1999 Contemporary A Cappella Recording Awards (CARAs): Best Album (*High Dive*); Best Song ("I Can't Make You Love Me"); Best Soloist (Denise Sandole, John Stephens); and Best Arranger (Dennis La).

"I Can't Make You Love Me" (from *High Dive*) selected for the 1999 Best of Collegiate A Cappella Album. (December 1998)

Nominated in every category for the Coed Collegiate division of the 1998 Contemporary A Cappella Recording Awards (CARAs). Winner for Best Song ("One of Us"), Runner-Up for Best Album (*Housekeeping*), Best Soloist (John Stephens), and Best Arrangement ("If It Makes You Happy").

"One Of Us" (from *Housekeeping*) selected as the opening track on the 1998 Best of Collegiate A Cappella Album (December 1997).

Performed for First Lady Hillary Rodham Clinton before her address for the tenth anniversary of the Trustees Council of Penn Women (October 1997).

Placed first in the regional quarterfinal and semifinal of the 1997 National Championship of Collegiate A Cappella. Performed at Carnegie Hall in the finals of the competition. One of only six finalists from a pool of over 100 entrants throughout the country (April 1997).

Selected for the Best of Collegiate A Cappella Album, Vol. 1, January 1995 ("I've Got A Right," *Straight Ahead*).

Opened for Bill Cosby at the Penultimate Concert at the Philadelphia Civic Center for an audience of over 10,000 (May 1990).

Performed at the 10th Anniversary Gala of the Atwater Kent Museum, Philadelphia, as special guests of Frederic Mann, II (November 1990).

Named 1992's "Best Collegiate Co-ed A Cappella Group" in the nation by the Contemporary A Cappella Society of America. Performed for Walter Annenberg, Candice Bergen, and other 1992 Penn graduation honoraries at the Wharton-Sinclair Estate (May 1992).

Featured at Frederic Mann, II's "Philadelphia Open House" in the new Philadelphia Civic Center (May, 1994).

r e c o r d i n g s

Counterparts tries to produce a CD at least once every two years. Constraints on the production of a yearly album are mostly monetary, but do include the inability to coordinate recording and mixing times as well as a lack of enough new arrangements for a given school year. Please visit our website for sound clips from most of our albums. Funding for our recordings comes from group revenue as well as private donations. Short-term credit is sometimes provided by the PENN Student Activities Council. It costs approximately \$7,000 to record, mix, manufacture, and promote a CD. The group has a yearly budget of approximately \$12,000.

Aside from *Progression*, all albums are available for sale and come shrink wrapped unless otherwise noted, and include custom inserts that detail the track listings and other album information. For complete track listings as well as sound clips, please visit our website.

The following prices correlate to album availability and quality (as determined internally and by CASA, The Contemporary A Cappella Society):

Vintage (only on vinyl, limited quantities): \$30

In Formal (tape, CD) \$25

Straight Ahead (CD) \$15

Progression (CD – sold out)

Housekeeping (CD) \$15

High Dive (CD) \$15

Explicit Groove (CD) \$10

Afterglow (CD) \$15

Turnover (CD – no shrink wrap) \$10

Ten (CD – no shrink wrap - simple jewel case; sold out of inserts) \$10

Best of College A Cappella 1999 (featuring "I Can't Make You Love Me," *High Dive*) \$15

(please visit BOCA on the web: <http://www.varsityvocals.com/boca.html>)

In addition, a promotional CD containing the twenty most popular tracks across all albums (listed below) can be purchased for \$10. The CD is packaged in a clear jewel case and is not meant for retail sale. The promotional disc comes with a separate track listing and generic packaging. For people who are not concerned about an attractive jewel case, the promotional CD is our best deal and highlights Counterparts' finest work (see the website for detailed track information).

Promotional CD

- | | |
|---|---|
| 1. One of Us (Housekeeping) | 12. Promises (Straight Ahead) |
| 2. Mysterious Ways (High Dive) | 13. Somebody's Somebody (Afterglow) |
| 3. Paper Moon (Progression) | 14. Karma Police (High Dive) |
| 4. Swim (Afterglow) | 15. Everybody Wants to Rule the World (Housekeeping) |
| 5. Come Undone (Turnover) | 16. I've Found Someone (Turnover) |
| 6. I've Got a Right (Straight Ahead) | 17. Baby (High Dive) |
| 7. Heavy Cloud No Rain (Progression) | 18. Alone (High Dive) |
| 8. I Can't Make You Love Me (High Dive) | 19. Ten Minutes 'till the Savages Come (live – Turnover) |
| 9. We Can Work It Out (Afterglow) | 20. Last Goodbye (Afterglow) |
| 10. Throwing It All Away (Ten) | |
| 11. Waiting In Vain (Ten) | |

To order an album, please send a check to Counterparts, PO BOX 30892, Philadelphia, PA 19104. Add a flat shipping fee of \$3 to each order. Contact the Business Manager with questions.

a l u m n i

Counterparts maintains an extensive alumni network and reaches former members through its bi-annual newsletter. Alumni often return to campus to sing with the group at homecoming weekend and at the fall and spring shows. Graduates have gone on to pursue various careers ranging from music to management consulting. The following picture was taken during homecoming 2001 (PENN's campus).



o t h e r p i c t u r e s



SPRING BREAK 2001 – SANDALS ROYAL CARRIBEAN. JAMAICA



FALL SHOW 2001 – UNIVERSITY OF PENNSYLVANIA



LEFT TO RIGHT: ARIEL HORN (CP'02), RUSS DICKHART (MUSIC DIRECTOR, CP'03), CRYSTAL CHUCKWUMA (CP'04), WADE JOHANNESSEN (CP'02) JOSH DUCHAN (CP'01)



DAVID HERRMANN
BUSINESS MANAGER, CP'03

NORAAN SADIK
PRESIDENT, CP'02

s p o n s o r s h i p / d o n a t i o n

In an effort to continue providing PENN and the greater Philadelphia community with quality a cappella, Counterparts is currently seeking individual and corporate sponsorship. Donations are gladly accepted, and arrangements for dedicated advertising space on our CDs and in show programs can be made by contacting the Business Manager.

c o n t a c t i n f o r m a t i o n

To schedule a performance or for general inquiries, please email cparts@dolphin.upenn.edu or contact the President. The group typically charges \$300 for one hour of performance time; exceptions apply. We occasionally record live, unmixed tracks to send to prospective accounts.

Counterparts 2002-2003 Executive Board (yearly turnover):

Noraan Sadik, President

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Russ Dickhart, Music Director

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