

Constitution of the Performing Arts Council
of the University of Pennsylvania
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Article 1: Performing Arts Council Statement of Purpose

Section 1(1:1)

The Performing Arts Council (PAC) exists to support undergraduate performing arts at the University of Pennsylvania. Performing Arts at Penn provide the University and West Philadelphia with vital intellectual, cultural, service, and entertainment benefits. Members of Penn's performing arts groups associate their experience at the University of Pennsylvania with their participation in the performing arts creating an affinity with Penn and performance. Finally, the performing arts create another opportunity in which diversity can be spread throughout our campus through a multitude of performance styles as well as with service efforts in our local community. The Performing Arts council will sustain the affinity and diversity in all styles of performance at Penn that express varied meaning, religious expression, and cultural significance.

Section 2 (1:2)

The performing arts are a valuable asset to any university. The University of Pennsylvania is a place of top-notch academics; but it is also the home of a very talented student body. PAC functions to showcase the talent of Penn's students for the benefit of our university, for what is a society without the arts but bland? Furthermore, the performing arts are another way in which the Penn community can interact with and positively influence our neighboring community. Through service-based performance, PAC helps to bridge the gap between Penn and the youths of its surrounding community. Support for the performing arts at Penn not only supports the students who perform, produce, provide technical support, and direct the performing arts; it also supports the West Philadelphia community. Additionally, performing arts groups serve as Penn ambassadors to the local, national, and global community.

Section 3 (1:3)

Performing arts groups constitute one of the few ways through which students form affinity groups. An affinity group is an organization of individuals who share a common interest, background or goal and whose members identify with the group as one of their primary and continuous involvements. Students who become active members of affinity groups tend to maintain stronger ties with the University and their classmates. They also give more of their time, energy and resources back to the community after graduation. To allow for this affinity, member groups should have the resources available to perform 1.5 shows per year – this level of activity allows students to create lasting relationships and commitments that lead to their affinity for the group. The more students who are involved in these affinity groups, the more likely these students, as alums, will be willing to give back to their university.

Section 4 (1:4)

Diversity plays a positive normative role in both education and society. The performing arts are one of the most popular and effective ways to express and celebrate diversity, whether that diversity be through style, message, or ethnic/cultural tradition. PAC provides support for groups

with a variety of performance styles through its subcommittees, namely the A Cappella Council, the Dance Arts Council, Singers, Musicians, and Comedians, and the Theatre Arts Council. Furthermore, PAC supports many groups that are organized around the mission of ethnic and cultural expression. In order to maximize diversity given limited resources, member groups must exhibit uniqueness in performance style and influence. PAC is one of the largest supporters of diverse expression on campus and is committed to further expanding and supporting such diversity.

Section 5 (1:5)

Thus PAC's core mission is to facilitate the most robust and diverse community of affinity-oriented performance groups as is permitted by the available resources. As resources become more plentiful or diminish, so too will the robustness and diversity of this community.

If the Executive Board and the Director of Student Performing Arts do not believe that sufficient resources are available to expand the membership of the Performing Arts Council, then no new groups will be permitted to enter PAC. However, at the joint discretion of these two bodies (PAC Exec and Director of SPA), PAC may expand if it is deemed that PAC can fully support additional groups.

In order to provide responsible support to a member group, PAC should be able to facilitate:

- Performance space for one solo show and one collaborative show (1.5 shows) a year
- Rehearsal space scheduling, when sufficient space is available
- The resources of the PAC Shop within posted hours

By recognizing the connection between resources and support and offering the two in tandem, PAC will be able to responsibly support and expand the performing arts community at the University of Pennsylvania.

Article 2: Performing Arts Council Executive Board

Section 1 (2:1)

A. The PAC Executive Board is responsible for overseeing and coordinating the member groups of the Performing Arts Council. The five members should be equipped to discuss any issues or problems initiated by any member group.

B. The general responsibilities of the coordinators include, but are not limited to:

1. upholding and enforcing the rules and guidelines set forth in the PAC Constitution and the subcommittee bylaws
2. acting as liaisons between the administration and students
3. publicity on PAC's behalf
4. maintaining the PAC web page
5. resolving scheduling conflicts

C. The officers of PAC Exec are advocates for the voting membership of the Performing Arts Council.

D. The Coordinators have no voting privileges at PAC general body meetings. However, in the event of a tie, the Administrative Coordinator may vote to break the tie.

Section 2 (2:2)

A. The PAC Executive Board will be composed of the subcommittee Chairs and the Community Service Chair. The subcommittee chairs (A Cappella Council (ACK), Dance Arts Council (DAC), Singers, Musicians, and Comedians (SMAC), and the Theatre Arts Council (TAC-E)) will be elected internally as one of the four coordinators for the Performing Arts Council: Administrative, Communication, Community, and Financial. Each PAC Exec Coordinator shall be allowed two (2) complimentary tickets to any PAC recognized group performance so that the coordinators can best assess these performances for scheduling and memberships purposes.

1. The Administrative Coordinator will moderate all Executive Board meetings and Performing Arts Council meetings. (S)he will maintain a current copy of the PAC Constitution at all PAC body meetings and will be the leading authority in matters concerning the PAC Constitution. Additionally, the Administrative Coordinator will have one vote in the event of a tie within the PAC body.
2. The Communication Coordinator is responsible for all communications including, but not limited to: email correspondence, mailings, press releases, and minutes from all meetings. (S)he will update PAC Policies and maintain the PAC e-mail lists, and attendance records. (S)he will notify all groups as their attendance standing changes as well as handle the bookkeeping of all scheduling matters.
3. The Community Coordinator is responsible for all PAC community building initiatives and events including, but not limited to: Freshman Performing Arts Night, Family Performing Arts Night, Senior Performing Arts Night, and coordinating PAC participation in all campus events.
4. The Financial Coordinator is responsible for financial records of PAC funds and for drawing checks. (S)he is also responsible for ensuring that the PAC constitution is heeded at the meetings (i.e. correct voting procedures and vote counting). Additionally, (S)he is responsible for representing PAC at all Student Activities Council (SAC) meetings. The Financial Coordinator will be responsible maintaining a system of member group financial accountability; (s)he will be responsible for working with groups to decrease whatever debt they may have and for ensuring that groups are aware of and in compliance with all PAC, SAC and University financial regulations. The financial coordinator will be responsible for any fundraising or development activity engaged by PAC.

B. The Community Service Chair will be in charge of facilitating and supporting the activities of any and all PAC member groups whose missions are dependent on Community Service and Outreach. This includes checking up on their service work and participation as well as serving as a resource for these member groups about local and Penn related service opportunities. The Community Service Chair must support and act as a resource for all Charity and Service events hosted by member groups. This includes working with subcommittee-wide events. The Community Service Chair organizes and runs all outreach programs between Penn performing arts groups and the local community, including, but not limited to, the PAC Performing Arts After-School Program. The Community Service Chair will represent PAC at the Center for Community Partnerships and the Civic House Associates Coalition in order to accomplish this

goal. It is the responsibility of the Community Service Chair to be in contact with other Penn performing arts community groups to offer performing arts training and opportunities to the local community in order to bridge the gap that exists between the surrounding community and the Penn student population. The Community Service Chair will represent the interests of community service at all scheduling meetings.

C. The Community Service Chair will conduct regular meetings with PAC member groups whose missions are inclusive of Community Service efforts in the same manner as regular subcommittee meetings. All community service opportunities within PAC, Penn, and the local community will be announced by the Chair at these meetings as well as at General Body Meetings and Freshman and Family Performing Arts Nights. The Community Service Coordinator will preside over PAC body meetings in the same manner as the subcommittee chairs.

D. Election of the Community Service Chair will occur concurrently with the election of the subcommittee chairs, during the February Performing Arts Council meeting.

Section 3 (2:3)

In order to be a candidate for office, one must be a member of a PAC member group and must have attended at least two (2) PAC general body and two (2) subcommittee meetings during the academic year preceding the election.

Section 4 (2:4)

Subcommittee chair elections will be held at the February subcommittee meetings.

Section 5 (2:5)

Should a vacancy occur on the PAC Executive Board, the position will be filled by an affirmative majority vote on nominations from the floor at the next subcommittee meeting. If the vacancy concerns the Community Service Chair, the position shall be elected from and by the general body by an affirmative majority. Eligibility to fill these positions follows the same criteria as electing PAC Executive Board Members.

Section 6 (2:6)

If an officer of the PAC Executive Board misses two (2) PAC Executive Board meetings or PAC general body meetings, that officer will be automatically removed from office.

Section 7 (2:7)

Proceedings for impeachment may be initiated by action of an affirmative majority vote by the board member's subcommittee. During these proceedings, a PAC Executive Board member who is not an object of the proceedings or a member representing the call for impeachment, will preside. Impeachment must be approved by an affirmative 2/3 vote.

Article III: Membership

Section 1 (3:1)

The Performing Arts Council will be composed of each recognized member group. Monthly PAC meetings will be organized and conducted to inform the member groups of any activities,

policy changes, general announcements, or other administrative matters. A representative from each group must attend these monthly meetings. The representative to the Performing Arts Council must be a board member of the group and may not attend the meeting as a representative for more than one group. There are no excused absences from Performing Arts Council meetings except in the case of a religious holiday/event.

Note: Membership in PAC does not guarantee membership in or funding from SAC.

Section 2 (3:2)

In order for a student activity group to be eligible for full membership or maintain full membership, the group must:

1. Conduct at least one (1) solo performance or two (2) collaborations per academic year.
2. Contain six (6) or more active members, of which at least 80% must be University of Pennsylvania undergraduate students
3. Have live performance art as its primary activity
4. Register as a Student Group with the Office of Student Life.
5. Have a written constitution or charter kept on file with the Office of Student Life, which includes the group's mission statement and organizational structure. All groups should have a clearly outlined chair or president, as well as, at least two additional officers, including a business manager/budget director and one other officer.
6. Bring a unique artistic style and/or artistic process to the appropriate subcommittee.
7. Have no more than one (1) board member who is also on the board of another PAC group.
8. Have any changes to its mission statement or organizational structure approved by the group's respective subcommittee and the PAC body at a monthly PAC meeting.
9. In order to apply for PAC membership, a group must be established on campus, meaning that the group must have been sustainable for at least one calendar year in regards to performance, membership, administration, and audience attendance. The group must have had at least two solo performances separated by at least six (6) months and it must have participated in at least six (6) on-campus functions (coffeehouses, rock the vote, cultural shows, etc.).

Section 3 (3:3)

A. Upon meeting the criteria set forth in Section 3:2, a group may approach the appropriate subcommittee of PAC to apply for membership if the PAC general body, under advisement of the PAC Executive Board and the Director of Student Performing Arts, feels that PAC has sufficient resources to responsibly support additional members, as set forth in the PAC statement of purpose. The subcommittee must present its decision on the application to the PAC body in the form of a recommendation at the next October PAC meeting. Acceptance of a group with a positive recommendation requires an affirmative majority vote of the body. Acceptance of a group with a negative recommendation requires an affirmative 2/3 vote of the body.

B. If a group is not granted membership in the subcommittee to which it applied, the group may reapply to the same subcommittee but may not apply for membership in a different subcommittee.

C. Any group requesting membership or readmission to PAC may only approach PAC twice for consideration. In the case of readmission, once a group is accepted into PAC, if it is expelled thereafter, it will again have two chances to reapply.

D. A new group granted membership immediately shares all of the rights, privileges, and responsibilities of that membership as set forth in the PAC statement of purpose and defined in the following section. However, at a PAC body meeting one full year after said membership begins, the Administrative Coordinator will moderate open discussion from the body concerning said membership. After this discussion, motions to change that group's membership status will be heard, but no action is necessary for that group to retain their membership status.

Section 4 (3:4)

The rights and responsibilities of members include but are not limited to the following:

Rights:

1. To have access to Student Performing Arts (SPA) allocated rehearsal and performance space and technical resources according to PAC Policies, as set forth by the PAC constitution
2. To participate in PAC sponsored publicity
3. To have voting rights at both PAC body and PAC subcommittee meetings
4. To obtain a positive recommendation from PAC for SAC membership and funding

Responsibilities:

1. To maintain the membership requirements as defined in Section 3:2
2. To attend at all PAC body and PAC subcommittee meetings
3. To uphold the rules and bylaws outlined in the constitution
4. To have a sincere desire and visible effort to uphold the purpose and goals of PAC as outlined in the Statement of Purpose (Article I).

Section 5 (3:5)

A. If a given member group misses two meetings in one academic year (September to May), including PAC body, subcommittee, and preproduction meetings, the said group is automatically placed on probation. Groups on probation share all of the rights, privileges, and responsibilities of other groups in their membership class, as defined in Section 3:4, with the following exceptions:

1. Groups on probation forfeit all voting privileges at PAC body and regular subcommittee meetings.
2. Groups on probation forfeit the privilege of performing at any Performing Arts Night as defined in Article VII, excluding FPAN. However, groups on probation will only receive half of the allotted time for performance. If groups on probation exceed this performance time, they will be removed from PAC.

B. The probationary period will be four months starting from the date of the offense. In the last month of that period, at least two members of the group's executive board must schedule and attend a meeting with PAC Executive Board. At that meeting, the group will be responsible for articulating why it was on probation and what it has done to amend the situation so that future probations are unlikely. Following the meeting, PAC Executive will either provide a positive or

negative recommendation to the PAC General Body, which will vote on the group's probationary status at the next General Body Meeting. A simple majority is required to approve a PAC Executive Board recommendation for action. A 2/3 majority is required to overturn a PAC Executive Board recommendation. A negative recommendation and approval will result in the removal of the group from PAC. A positive recommendation and approval will result in the group's returning to full member status in PAC.

C. Groups on probation who miss or are late to a PAC body or regular subcommittee meeting will be immediately dismissed from the PAC body. Groups on probation who are more than 24 hours late with the submission of any form will be immediately dismissed from PAC. Additionally, groups on probation who fail to meet all other membership requirements as defined in Section 3.4 lose their membership. Groups on probation who do not schedule their required meeting with PAC Executive Board during the last month of their probation period will receive a negative recommendation from PAC's Executive Board.

D. All records of meeting absences and tardies for each group will be cleared on the first day of the academic year. Probation will not be revoked on this date unless the four month probationary period has been served.

Section 6 (3:6)

A. Any group that fails to meet its obligations to the Performing Arts Council or community as defined in 3:4 will be subject to a review by the PAC body.

B. Any member of the Performing Arts Council community may anonymously submit a request for a review to the PAC Executive Board to pac@dolphin.upenn.edu. Thereafter the PAC Executive Board will determine the review's legitimacy and take appropriate action.

C. The review request must contain the offending group's name, the infraction the offending group has committed, how this infraction affects the community, and what potential consequences are recommended towards the group.

D. If the review is deemed legitimate by the Coordinators, the review is to be passed to the offending group's subcommittee for discussion, at which the offending group may be present, to determine validity by a vote of the subcommittee's choosing.

E. If valid, the subcommittee must solidify the consequences and pass the review to the General Body. Consequences can include, but are not limited to, probation, proscribed constitutional changes, service to the PAC community, and removal from PAC.

F. The offending group may also speak before the General Body, after which the consequences of the review may be enacted by a 2/3 vote.

G. Only one legitimate review per offending group may be brought before the General Body in any given semester.

Article IV: Voting

Section 1 (4:1)

A voting member of the Performing Arts Council shall be defined as a PAC representative for *one* member group in attendance that is not abstaining from the vote.

- an affirmative majority vote is a vote requiring 50% plus one or more of the voting members;
- an affirmative 2/3 vote is a vote requiring 2/3 of the voting members.

Section 2 (4:2)

Voting conventions not mentioned in other parts of this document are as follows:

- Constitutional amendments require an affirmative 2/3 vote.
- Acceptance of recommendations to administrators requires an affirmative 2/3 vote.
- Election to an office requires an affirmative majority vote. This vote must be by secret ballot unless there is only one (1) candidate at which point a vote by acclamation may occur.
- A run-off system of election will be used when more than two candidates are running for a position. This system will have all representatives rank all candidates for office in order of preference. The two candidates with the highest votes will participate in a runoff.

Article V: Meetings

Section 1 (5:1)

PAC meetings will be run according to acceptable parliamentary procedure.

Section 2 (5:2)

Agendas for PAC general body meetings are set by PAC Executive Board or by the suggestion of member groups prior to the meeting and shall be submitted in writing to the Administrative Coordinator or his/her delegate. Agendas will be distributed at PAC meetings. If a member group has an agenda item for the General Body meeting, this item must be submitted three (3) days prior to the General body meeting. There will be no show promotion during the PAC body meeting.

Section 3 (5:3)

Requests for an emergency meeting must be transmitted in written form to the Administrative Coordinator and voted on by the Executive Board, or requests may be made orally at a PAC meeting and approved by an affirmative 2/3 vote.

Section 4 (5:4)

Emergency meetings may be called at the discretion of the Executive Board with twenty-four (24) hours advance notice. It is the reserved right of the Executive Board to call emergency meetings.

Section 5 (5:5)

Calls to order and calls to vote are given only by the acting Administrative Coordinator.

Section 6 (5:6)

PAC general body meetings will be held once per month during the academic year.

Article VI: Committees

The PAC Executive Board shall have the power to establish committees of two kinds: special committees and regular committees.

Section 1 (6:1)

Special committees may be formed to study issues, to draft policy language, to draft constitutional changes, to act as liaisons, to carry out designated tasks, to give advice, or to arbitrate disputes. Special committees shall make no binding independent decisions, but shall report and make recommendations to either the PAC Executive or the PAC general body.

Section 2 (6:2)

Every PAC member group must belong to one and only one subcommittee, not including the Community Service Coalition. Subcommittees shall be composed of groups within PAC with common performance interests, and shall meet at least once per month during the academic year. Regular committee meetings must be scheduled with at least 72 hours notice. The Administrative Coordinator of PAC shall have the power to form additional subcommittees and to name groups as members. However, no Administrative Coordinator may change the composition of an established subcommittee over the objection of that committee as expressed by a majority vote.

Section 3 (6:3)

A PAC group must be represented at its respective subcommittee meeting by a member of that group's board. The group's representative may only represent one group. When voting, each subcommittee member shall have one vote.

Section 4 (6:4)

At the February subcommittee meeting, the committee must choose a new chair for the committee. In order to be eligible for candidacy, one must meet the criteria set forth in Section 2:3. Election to the chair requires an affirmative majority vote. In the event of a tie, the outgoing chair of the committee may vote. The chair serves at the pleasure of the committee, and may be removed at any time by impeachment, as outlined in Section 2:7. No committee chair shall serve longer than two full terms (two years). The chair of a regular committee shall call and moderate its meetings, record its decisions, and record attendance.

Section 5 (6:5)

Subcommittees shall have the power to make recommendations to the PAC general body. They may make policies that apply solely to the members of their particular subcommittees. Such policies may be adopted by an affirmative majority vote of that particular subcommittee. Adoption of policies requiring the expenditure of money by member groups must be adopted by

an affirmative 2/3 vote. Adoption of policies requiring any group to spend more than 5% of its annual budget must be 3/4 majority. Other rules for voting shall be the same as those for the PAC body. More specifically, changes to a group's constitution must be approved by the group's subcommittee by a 2/3 majority and then approved by the PAC general body. Additionally, any other voting decisions regarding a group must be made by a simple majority of the voting general body of PAC. No subcommittee may adopt a policy that contradicts a PAC general policy. If the type of group in a specific subcommittee is substantially altered, the Executive Board must decide which subcommittee policies apply to that group, if any.

Section 6 (6:6)

For all financial transactions, the Financial Coordinator of PAC shall be the Financial Coordinator of all subcommittees.

Section 7 (6:7)

If they choose to, subcommittees may limit the attendance of those individuals not directly involved with the business of their meetings. Groups that miss their subcommittee meeting shall suffer the same penalties as if they had missed a PAC meeting.

Article VII: Performing Arts Nights

Section 1 (7:1)

Performing Arts Nights are PAC-sponsored and PAC-organized events. Performing at a Performing Arts Night is a privilege extended to all members of PAC. Non-member groups will not be allowed to perform or speak at a Performing Arts Night.

Section 2 (7:2)

A Performing Arts Night does not count as a group's required yearly performance.

Section 3 (7:3)

A group's participation in a Performing Arts Night is voluntary. However, any group that is allotted a time slot in a Performing Arts Night and plans not to participate in that Performing Arts Night must inform the Community Coordinator at least one week (7 days) before that Performing Arts Night. Any group who fails to give one week (7 days) notice automatically forfeits their privilege of performing in any Performing Arts Nights within one calendar year.

Section 4 (7:4)

All groups performing at a Performing Arts Night will be timed under the supervision of the PAC board. Any group performing for longer than a performance time to be determined by the PAC Executive Board is automatically placed on probation, as set forth in Section 3:5. Additionally, all groups performing at a Performing Arts Night will not be allowed to speak to the audience about their specific group. Any group that speaks during their allotted time on stage is automatically placed on probation. At one second past the determined performance time, the lights will go out.

Section 5 (7:5)

The Community Coordinator may call special meetings before a Performing Arts Night to discuss each group's technical requirements at that Performing Arts Night. Any participating group that either fails to attend the last general body meeting before a Performing Arts Night or fails to send a representative to a special meeting before a Performing Arts Night automatically forfeits their privilege of performing in that Performing Arts Night.

Article VIII: PAC Policies

Section 1 (8:1)

The PAC general body shall have the power to establish policies applicable to them by an affirmative majority vote. Adoption of policies requiring the expenditure of money by member groups must be adopted by an affirmative 2/3 vote. Adoption of policies requiring any group to spend more than 5% of its annual budget must be unanimous.

Section 2 (8:2)

General PAC Policies:

A. Arbitration

Two or more members may submit voluntarily to arbitration by PAC. The Executive Board acts as an arbitration entity in submitted disputes. Its decisions are binding. Penalties for defiance of an arbitration decision may be imposed by an affirmative 2/3 vote and may include but are not limited to any or all of the following:

- loss of PAC vote
- loss of privilege of discussion in PAC meetings
- loss of PAC membership
- loss of participation privilege in PAC events

B. Mask & Wig Freshman Performing Arts Night Time Restriction

The performance time limit restriction is permanently suspended for Mask and Wig at all Freshman Performing Arts Nights provided they only perform "Tuition". Mask and Wig is still subject to the FPAN tech time limit.

C. Use of Space by Non-PAC Groups

The director of SPA will release all PAC-organized space to non-PAC groups if the space is not being used by member groups. The SPA Director will do this at his/her own discretion in a way that will not negatively impact the amount of space available to PAC groups.

D. Mission Changes and Reviews

Any group wishing to change their mission or purpose statement as defined in their constitution or charter must bring the proposed changes before the appropriate subcommittee for review in accordance with that committee's by-laws. Every group's mission or purpose statement will be reviewed every other year, with 50% of the groups being reviewed every year. Reviews will be conducted at the discretion of the PAC Executive Board. Reviews may include, but are not limited to:

- Meeting all requirements of responsible member groups;

- Adhering to all applicable subcommittee by-laws;
- Remaining consistent with the group's mission or purpose statement.

E. Tardiness to Meetings

One (1) tardiness to either General Body or Subcommittee meetings is considered half (1/2) an absence. Hence, two (2) tardinesses will be equivalent to one (1) absence.

F. Use of PAC resources:

PAC resources are for the use of the entire PAC body, at the discretion of the Director of Student Performing Arts and the Technical Director of Student Performing Arts. When utilizing PAC resources, every group is responsible to make sure that said resources are made available to the entire PAC community. Failure to do so (i.e. not sharing) will result in loss of privileges.

Article IX: Scheduling

Section 1 (9:1)

A. The members of the PAC Executive Board will schedule all shows for each semester, where each group shall be entitled to a maximum of one and one half shows per academic year, the half show to be used within the context of a collaboration with another group.

B. In the event that more shows can be scheduled in any given semester, the PAC Executive Board will do so at their discretion by allowing for those resources to be made available to groups seeking recognition. The executive board will also be responsible for determining collaborations, but groups wishing to collaborate with each other may submit their preferences before each year's scheduling process.

C. Groups will be required to create written contracts with their collaborators detailing how revenue and technician hours will be divided. This agreement is to be submitted to PAC Executive Board at least two weeks prior to the week of the collaborative show.

Section 2 (9:2)

The decision as to which semester groups are assigned solo and collaborative shows will be based on a determined set of criteria, including but not limited to the following:

- Number of people working on the show/ in group
- Extenuating circumstances
- Special circumstances (i.e. tradition)
- Venue Specifications – (i.e. based on medium)
- Collaboration needs
- Rehearsal Space limitations/troubles/benefits
- Number of shows per academic year for which they are requesting space
- Solo show
- Debt
- Behavior
- Ticket sales/audience goal
- Volunteerism
- Number of other shows going up at the same time

- PAC community involvement
- Last performance (success and scheduling circumstances)
- Comparative production quality (in regular committee)
- Appeal Success
- Performance Date Feasibility

Section 3 (9:3)

Those groups requesting space for only one show per year will perform in December, January, or February at the discretion of PAC Exec. Groups wishing an alternative date may appeal this decision to PAC Exec.

Section 4 (9:4)

For those groups requesting one and one half shows, the semester assignment for these groups will last for that academic year. Groups requesting one and a half shows should specify this information on their space request form, which is due by April 20th each academic year. This form should specify preferred and inopportune weekends in addition to indicating preference regarding venue and collaboration. Groups are responsible for informing the PAC Executive Board of all known conflicts prior to show scheduling. PAC Executive Board shall schedule shows by academic semester with fall shows being scheduled the previous spring and winter and spring shows being scheduled the previous fall.

Section 5 (9:5)

In scheduling, PAC Exec will consult the yearly-prepared Space Request Form, as well as Group Review Forms. The space request form indicates preferred venue locations and collaboration preferences in addition to specifying three preferred and three non-preferred weekends. Each group will also prepare their own group review form after completing each show scheduled in a PAC space. In addition, each group's subcommittee chair will prepare a group review form on its behalf after seeing its show for the semester.

**Active Legislation of the Performing Arts Council of the University of Pennsylvania
A Bill to Enact a 2-Year Moratorium (Passed 1/31/05, Repealable After 9/6/06, Sunsets
9/6/07*)**

Section A

No group shall be allowed to apply for admission into the Performing Arts Council for a period of two (2) academic years, effective Fall 2005.

Section B

One year through the moratorium, starting Fall 2006, there will be a progress report developed by the Executive Council as to the goals achieved and future plans.

Section C

During these two (2) years, the Executive Board must take action towards solving the performance space and General Body size issues requiring the moratorium to be put in place.

Section D

If, after one (1) year, PAC has addressed the above issues, the moratorium can be repealed by a 2/3 vote in the General Body.

Section E

If, after two (2) years, the aforementioned issues still need to be addressed, the moratorium can be extended by a 2/3 vote in the General Body for a third (3rd) academic year.

Section F

Subsequent one (1) year extensions must be approved again, each time by a 2/3 vote in the general body.

Section G

The goals are as follows:

- To solidify the method for handling performance space and rehearsal space requests.
- To re-evaluate the collaboration system.
- To solidify our relations with non-VPUL venues that occasionally provide PAC spaces.
- To develop the identity of Performing Arts Council.

* Dates are approximate, based on 3-Year Academic Calendar of the University. The Bill can only be repealed in the context of a PAC Body meeting. If renewed, the Sunset date is subject to change.