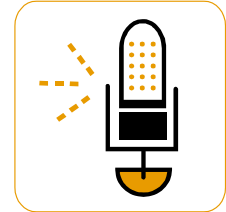


Platt Student Performing Arts House

Performing Arts!

If you've received this before, skip to page 2!



Welcome to PAC!

Hello, and welcome! This is the Performing Arts Council (PAC) Newsletter for incoming members of the Class of 2012 and other newcomers to student performing arts!

Here, you will find information about people in PAC you'll meet or want to meet during the coming year, people who've graduated and carry the life lessons learned as a student at Penn participating in Performing Arts, and everything from the beginning of auditions to final performances.

PAC is a kind of association of approximately 45 different student performing groups, and PAC groups get priority performance and rehearsal spaces among other benefits. If you're interested in acting, there are plenty of groups for you. If sketch or stand-up comedy is more your forte, you've got a home. Dance, A Cappella, and

Instrumental and Vocal music span genres and styles from Jazz to Hip-Hop to Classical and back again. Finally, if you prefer to stay behind the scenes, nearly *every group* needs someone like you to handle the technical aspects of their show.

Most groups perform one Solo performance and one collaboration every year, though some groups choose to do only a single show per year or two collaborative shows depending on their needs and requirements.

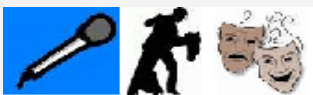
Each type of group is collected into a subcommittee with similar groups and each subcommittee elects a chair to serve on the PAC Executive Board, along with a Community Service Chair elected from the general body. These five student leaders manage inter-group communications, scheduling, recruitment, finances, and organize Performing Arts Nights

for Freshmen just after NSO and for families during Family Weekend. The Executive Board also manages PACster, an announcement e-mail list which includes information about auditions and technical interviews, upcoming PAC performances, internships in the arts, and much, much more!

This newsletter, to which you subscribed by indicating interest in the performing arts via Campus Express, represents the pre-freshman version of PACster. Older versions will be available on our website in case you sign up late! Enjoy, and welcome to Penn!

Individual Highlights

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Greer on the Band: *"No one aspect is more important than the others. At times we are a PR arm of the university, at others the most obvious representation of Penn."*

PACstArs: Greer Cheeseman

Greer Cheeseman '77 (left) knows the importance of spirit.

Director of the Penn Band, has been with the organization for over 30 years, serving as Director for the past decade. He did his undergraduate work at the University of Pennsylvania and leads the organization both in practice

and philosophy. Greer graduated from the University of Pennsylvania in 1977, but in effect has never left. He was an active member of the band as an undergraduate (Treasurer and Drum Major), became the Assistant Director shortly after graduating, and was elevated to Director in 1994. In his 30+ years of involvement with the

Penn Band, he has overseen a program that boasts an average annual membership of 100, and those students perform at upwards of 80 events a year, which includes sporting events and official Penn events.

Assistant Band Directors are Adam Sherr '90, '00 and Kushol Gupta, Ph.D.

NSO Activities Fair and FPAN

Freshman Performing Arts Night (FPAN) gives incoming students a broad sampling of performing arts at Penn.

NSO is ending. Classes are starting. On top of everything, you stop and think about how to spend your newfound free time, away from parents, teachers, and coaches for the first time. Maybe you could join the Daily Pennsylvanian, or the Soapbox Sociopolitical Magazine, or Habitat for Humanity, or Kite and Key. The NSO Activities Fair on Locust Walk gives every group a chance to provide information and literature about what their group does. PAC will be there, and we will have a single date worth

remembering above all others: **Saturday, September 6, 2008, 7 p.m.**

Freshman Performing Arts Night (FPAN) is a showcase of performing art groups on Penn's Campus, ranging from a cappella to dance to theatre, and everything in between. It is \$5 for freshmen, and it's a great opportunity to see each group up on stage! Even if you have no idea what you want to do or how to get started, watching a group perform may open your eyes to possibilities you hadn't even considered! In the FPAN program, you'll get information from each PAC subcommittee about audition and tech

interview times and locations, what you should prepare, and lots more information. You'll already be receiving some of this information through PACster, but this way you'll have each group's performance fresh in your mind, giving you more information than any interview, testimonial, or any writing possibly could. We look forward to seeing you there, and enjoy NSO!

NSO Activities Fair is Tuesday September 2nd from 12-4 on Locust Walk and College Green.

FPAN will be held Saturday September 6th at 7:00pm in the Zellerbach Theatre at the Annenberg Center for the Performing Arts – 3680 Walnut St.

imPACT How did joining PAC shape your college experience?

Mark Huerta '09

PAC is an incredible organization, combining singers, musicians, comedians, dancers, and actors into one huge family. The respect and support between groups is unparalleled, making PAC one of the most tightly knit organizations on Penn's campus. PAC provides performers with the resources to make the most out of their college experience, as well as offering leadership opportunities unparalleled at other universities.

As a member of one PAC group, the Penn Glee Club, my experiences have allowed me to perform in a number of venues on campus, around the country, and around the world.

Our performances range from our main show each semester on campus to repertory gigs around Philadelphia to our international tour.

PAC's support for the arts stretches the boundaries of college performance, creating new and interesting opportunities for us to share our talents with others.

Mark Huerta, a senior Communications Major in the College, is a second-term Business Manager for the Penn Glee Club, one of Penn's oldest student groups.



Alumni of the Week

Todd Haimes '78 and Harold Wolpert '88, Directors of Roundabout Theatre Company

Haimes on artistic revivals:

"Even if it didn't turn into quote-unquote a huge hit, it's precisely the musicals that are a little more complicated that we try to do."

The creative team at Roundabout Theatre Company has produced brilliantly staged new works as well as re-imaginings of classic Broadway hits, including *Sunday in the Park with George*, *Les Liaison Dangereuses*, and *The Threepenny Opera*, and many more.

The Penn team of Artistic Director Haimes and Managing Director Wolpert, has consistently churned out hit after hit, and racked up the Tony nominations, including a win for Best Revival of a Musical for *The Pajama Game* in 2006.

Roundabout Theatre Company is lauded as one of the most consistently successful theatre companies in New York. It also produces National Tours of its most successful shows.

Jason Butler '09, Business Manager of Penn Players and 2008 recipient of the Jane Wallace Memorial Summer Internship Award, interned this

summer at Roundabout, working closely with Wolpert and Haimes.

Upcoming for Haimes, Wolpert and Roundabout, the highly anticipated revival of Rodgers and Hart's groundbreaking *Pal Joey*, co-produced by Penn alumnus Marc Platt '79 (see PACster 2012 I.1). It will star *Jersey Boys'* Christian Hoff and Oscar nominee and *Grease's* Stockard Channing, and boast multiple-Tony award-winning creative design team. The production is set to open this fall at Studio 54 in New York City.

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"Art should never try to be popular. The public should try to make itself artistic."
Oscar Wilde

sPACe Where do you perform your shows?

Houston Hall Class of 1949 Auditorium

3417 Spruce St.

A smaller theatre space perfect for intimate straight plays, dinner theatres, spoke

word, jazz and many a cappella groups, Class of '49 boasts a theatrical lighting grid, impressive sound system, and audio/visual support from Visual Sound staff. It is located on Perelman Quadrangle, just

behind College Hall. Its central location on campus and intimate setting make Class of '49 ideal for many different types of groups.

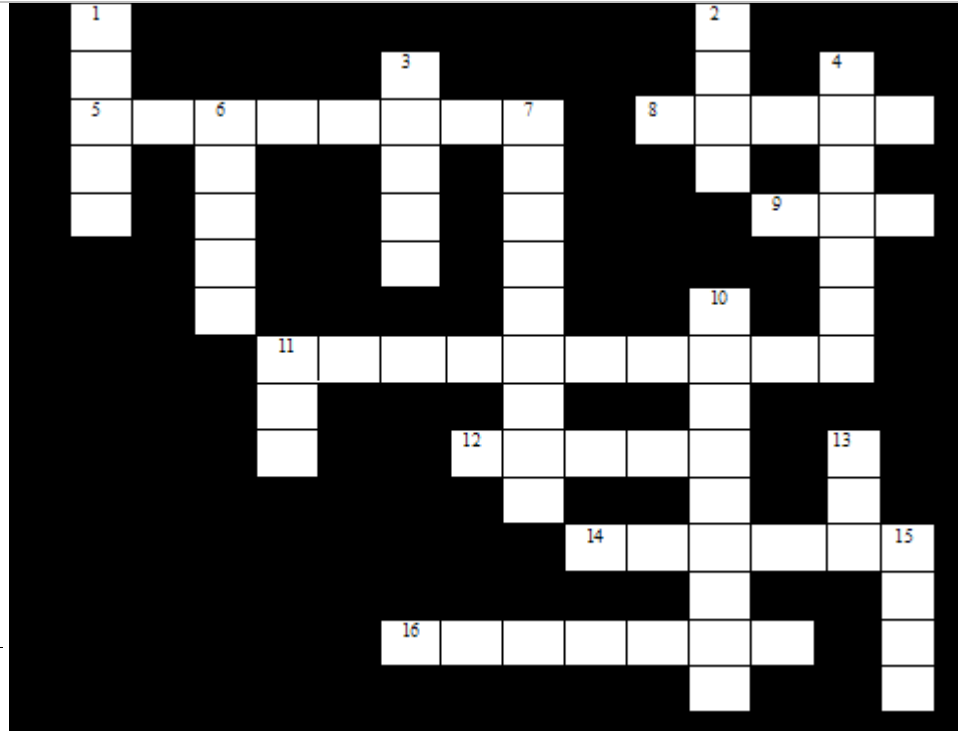
Next time...or is it?

Well that pretty much wraps up our purposes here at PACster 2012!

We hope you learned a lot about PAC and its subcommittees, and the people who make it all

work. We can't wait to get started with the semester, as FPAN and auditions are fast approaching. If you have any questions or concerns, as always, feel free to contact PAC Exec

at pacexec@gmail.com with any and all questions. For now, enjoy NSO, and get ready for the best four years of your life!



We're on the Web!
See us at:
<http://www.dolphin.upenn.edu/pac/>

Print out this page and see how much you know about PAC!

Print

Clues are on the next page

Across

- 5. Huerta's Group
- 8. ACK Chair ____ Dhir
- 9. Perf. Sp.
- 11. What the "e" stands for in TAC-e
- 12. First name in SMAC
- 14. Alumnus AND Theatre Space
- 16. DAC Chair Christina

Down

- 1. 12 ____ Jurors (TAC-e Small Fall '08)
- 2. F- and Fam-
- 3. ____ Student Performing Arts House
- 4. First word in SMAC
- 6. Community Service Guru, Barr none
- 7. PAC's End-of-the-year Party!
- 10. Last word in SMAC
- 11. Ty Furman's degree
- 13. Shows us the MONEY!
- 15. Glee Director Nordgren