The University of Pennsylvania Band Proudly Presents

PENN BAND CAMP 2014

Camp-End Concert
Saturday, August 2nd, 2014
Iron Gate Theater
University of Pennsylvania
1:30 PM
A Note from the Director

I’m exhausted.

Our 11th annual summer music camp for high school musicians was marked by a downright frenetic schedule this past week, focused on what the Penn Band does best: music and mirth. This included three public performances, tours of Center City and the Rare Book and Manuscript collection here at Penn, our annual Franklin Field Night, observing the Drum Corp International Champion Carolina Crown rehearse at Historic Franklin Field, and the twelve challenging pieces of music we worked on in rehearsal!

The highlight of the week was our trip to the Mann Center to hear the Philadelphia Orchestra perform the soundtrack to the 1964 movie West Side Story. This contemporary musical adaptation of Romeo and Juliet offered by Bernstein’s work still resonates strongly today on a number of levels, fifty-seven years after its first performance on Broadway. This musical masterpiece is truly timeless, striking chords on topics still relevant to today’s world and seen in news headlines, including immigration and race, hate and prejudice, and love and hope. The opportunity to appreciate Bernstein’s work in this dimension enhanced the performance experience for our students.

We’re more than “just another music camp.” Most students who study music do not become full-time musicians, but instead become successful in everything else in life because of this important ingredient in their education. We’re pretty confident this will be the case for this gifted group of students. The students we had the privilege of working with are talented and energetic, and they worked hard this week at their craft. But we also spent a lot of time teaching our students concepts of “Us,” “We,” “Our,” and “Can.” We make a point of teaching our students that they don’t have to be Serious Musicians to be serious about their music, and that they should keep music in their lives throughout to help maintain that part of their humanity.

Every year I literally gush about the contributions and importance of our staff to the student experience; this year is no different. Counselors Amy Kaiser-Jones and Brooke Yanovich were “Den Mothers” to the students this week, and the example they set musically was outstanding. Definitely take the time to thank them for their efforts this week working with your kids when you see them.

For several years now, my friends and fellow Penn Band alumni Steven Birmingham and Brian Greenberg have donated their time and efforts to this program to share their wealth of experience and expertise with visiting students; their annual contributions to this program have been nothing less than priceless. I credit their participation in this program as the catalyst of growth in the quality of our program over the past decade. For this, they have my deepest gratitude.

The greatest asset of the Penn Band organization is its students and alumni. My thanks to the following persons for their time and infectious energy invested this week into the student experience: Robin Acker, Colleen Brace, Josh Cooper, Joseph Coyne, Andres Gonzalez, Tom Hensle, Kaitlyn Kutchera, Joey Licata, Jeff Porten, Dana Rosenberg, Jacob Reeder, Samantha Rehrig, Michael Rosenberg, F. Scott Stinner, and Ellen Williams.

As always, Penn Band Directors Greer Cheeseman and Adam Sherr are steadfast sources of support for this endeavor. I thank our colleagues at Musicipia – Denise Kinney, Juliette Tyson, Meredith Haines, and Jesse Mell, for working with us to identify and deliver this opportunity to the students of Philadelphia.

I would also like to thank Dennis Daly, Alketa Xhori, Wilma Smith, Lisa Vongphachanh,
Camp Quotes

Maria from West Side Story needs to get her priorities straight.
— Adam Kneebone

So who’s the squirrel in this situation?
— Robert Johnson

We don’t play that very well. But I guess you knew that already.
— Avery Greenberg

I don’t need to ‘cause I don’t want to.
— Amy Kaiser-Jones

Focus! Lasers!
— Kushol Gupta

In our defense, it was premium bacon.
— Jonathon Shashoua

Where’s Elmo’s latte?
— John Wisniewski

Baby you light up my world like a piccolo lights up the sharp side of a tuner!
— Liva Savaiinaea

My valve oil smells like strawberries.
— Mary Sitsis

and Kate Kidwell at Penn Hospitality Services, Laurie McCall and Maria Fumai Dietrich of the Platt Student Performing Arts House, The University Museum of Anthropology and Archaeology, The Department of Biology, Scott Ward at The Department of Athletics, The Vice Provost’s Office for University Life, Premium Bacon, The Beatles, Ellen Williams at The Van Pelt Library Center for Rare Books and Manuscripts, the Carolina Crown Drum and Bugle Corp, and The Camden Riversharks.

And last but not least: my wife and children. Their love and support of me in this endeavor is never taken for granted, and as I always say, I hope my children will come to appreciate music on the level that I enjoy now. And yes, Meryl: I’ll mow the lawn tomorrow finally!

Until Next Year!

Dr. G

Good night, good night! Parting is such sweet sorrow,
That I shall say good night till it be morrow.
Romeo And Juliet Act 2, scene 2, 176–185

Our Benefactors

Over 40 persons, including members and alumni of The University of Pennsylvania Band, together donated over $2,000 towards scholarships that supported six students in attendance at this year’s program. For the gift they provided to our students, they have our deepest gratitude and thanks.

Jason Feldman  Benjamin Gaines  Sherry & Brian Greenberg
Chloe S. Gupta  Gordon Hetherston  Erik Hickman
Linda Hollenback  Deborah Kavesh Jagoda  Kathryn Jones
Jacqueline Kohl  Mitchell Kraus  Kaitlyn Kutschera
Stephen Lazarus  Paula Lazrus  Kristi Littleton
deMauri Mackie  Laura Magnotti

Alison McGhie  Barb McGrath  William Napier
Eamonn O’Callaghan  Brooke Prashker  Steve Querido
Adam Sherr  Alison Strasser Winston  Erin Sullivan
Deborah Van Horn  Marc Vermut  John Voris
Lucy Whitley  Martha Woodcock  Agape Church
anonymous
Performers

Flute
Samantha Rehrig
- Liva Savaiinaea
Caitlyn Serafin
Brooke Yanovich

Clarinet
Dana Rosenberg

Bass Clarinet
Rucha Pandit

Alto Saxophone
Jonathon Shashoua
Emily Smith
Joecyln LaFleur

Trumpet
Steven Birmingham
Russell Davis
Avery Greenberg
Brian Greenberg
Robert Johnson
Mary Sitsis
John Wisniewski

French Horn
Ellen Williams

Trombone
Matthew Buchberg
Thomas Hensle
Amy Kaiser-Jones
Austin Strat

Baritone
Noah Corbett

Electric Bass
Ryan Walchonski

Tuba
F. Scott Stinner
Markees Custus-Melgar
Simon Gorski
Adam Kneebone

Conductor
Dr. Kushol Gupta, PhD

Musical Selections

March of the Two Left Feet
by Leroy Anderson
arr. John Boyd

Cups (“When I’m Gone”)
by A.P Carter, Luisa Gerstein, and
Featuring Liva Savaiinaea, Caitlyn Serafin,
Jonathon Shashoua, Emily Smith, John Wisniewski
arr. Johnnie Vinson

Sing, Sing, Sing (With a Swing)
by Louis Prima
arr. Michael Story

Lady Gaga Fugue
by Stefani Germanotta and Nadir Khayat
arr. By Giovannia Dettori and Johnnie Vinson

~Intermission~

The West Side Story Project: Small Ensemble Features

Somewhere from West Side Story
by Leonard Bernstein
arr. Jay Bocook

Bring Him Home from Les Miserables
by Claude-Michel Schonberg
arr. John Moss

Happy
by Pharell Williams
arr. R. Greer Cheeseman III

Some Nights
by Fun
arr. K. Gupta

Pictures at an Exhibition
by Modest Moussorgsky
(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)
arr. Michael Sweeney

Cover: K. Gupta  Back cover: R. Acker