



# **Penn Band**

The University of Pennsylvania

The 2<sup>nd</sup> Annual  
**University of Pennsylvania Band**  
Summer Music Institute  
Camp Concert

Saturday, August 6<sup>th</sup>, 2005  
1 P.M.

Kirby Auditorium  
The National Constitution Center  
Philadelphia, Pennsylvania



# Today's Performers

## Flute

Tiffany Chen  
Mayuko Endo  
Pamela Rist  
Brigid Scanlon  
Danielle Tepper  
Giulia White

## Clarinet

Kirsten Blessing  
Natasha Catino @  
John Mogen  
Jackie Scena

## Bass Clarinet

Sam Hendler

## Alto Saxophone

Brian DeSantis @  
Dan Keeley  
Charles Kim

## French Horn

Jason Mogen  
deMauri Mackie %

## Trumpet

Thomas MacWilliams \*  
Michael Wojcik ^  
Jason Beiger  
Jessica Neiterman

## Trombone

Willow "Susan" Gross  
Melanie Foreman %

## Percussion

James Applegate  
Shweta Antani

% 2005 UPSMI Camp Counselor

^ Recipient, 2005 UPSMI Scholarship

@ Recipient, 2005 Southwest Music Award

## Today's Guest Performer

**Tara Yaney**, an alumnus of the University of Pennsylvania, is the principal piccolo player of the Johnstown Symphony Orchestra, in Johnstown, PA, where she was a featured concerto soloist in the fall of 2004. A native of College Park, MD, she lives in Pittsburgh, PA.



Ms. Yaney has performed with the Youngstown Symphony Orchestra, the Altoona Symphony Orchestra, the Bach Choir of Pittsburgh, the Duquesne Chamber Singers and Concert Choir, the International Chamber Ensemble in Rome, Italy, the Ohio Light Opera Orchestra in Wooster, OH, the National Orchestral Institute, and numerous pit orchestras in the Philadelphia, Washington, DC, Baltimore and Pittsburgh areas.

Ms. Yaney also performs regularly as a soloist and chamber musician. She is the flutist in Duo Equilibrio, a Pittsburgh based flute and guitar duo. Their repertoire spans centuries, from their own arrangements of Renaissance dance music to contemporary American compositions, smoothly fusing classical and popular music from across the ages. They have been featured live on WQED-FM, Pittsburgh's Classical Radio, and this year they performed in Pittsburgh's First Night celebrations.

Ms. Yaney holds a Bachelor's Degree in Flute Performance from the Peabody Conservatory of Music, where she studied with Robert Willoughby. She also holds a Bachelor's Degree in Physics from the University of Pennsylvania.

Ms. Yaney's travel was made possible by Southwest Airlines.

# Concert Program

*Conducted by Kushol Gupta, Ph.D. (Program Director)*

The Star Spangled Banner

Francis Scott Key  
Arr. Bill Moffit

*Conducted by Natasha C*

Rhapsodic Episode

Charles Carter

These Dreams

Martin Page and Taupin  
Arr. Jerry Nowak

*Featuring:*

*Brian DeSantis, Alto Saxophone  
Michael Wojczik, Trumpet  
Thomas MacWilliams, Flugel Horn  
Brigid Scanlon, Flute*

Spanish Flea

Julius Wechter  
Arr. Herb Alpert

Tijuana Taxi

Ervan Coleman  
Arr. Herb Alpert

The University of Pennsylvania Band March

Roland Seitz

Just a Gigolo/I Ain't Got Nobody

David Lee Roth  
Arr. Michael Sweeney

Gospel John

Jeff Steinberg  
Arr. John Tatgenhorst

*-Intermission (15 minutes)-*

Carnival of Venice

Giulo Briccialdi  
Arr. Anton Coppola

*Featuring Tara Yaney, Flute*

In Gentle Rain (from *The Wilson Suite*)

Robert W. Smith

*Featuring Tara Yaney, Flute & Brian DeSantis, Piano*

Flight of the Bumblebee

N. Rimsky-Korsakoff  
Arr. Albert Oliver Davis

*Featuring Tara Yaney, Flute & Brigid Scanlon, Flute*

Alma Mater of the University of Pennsylvania

arr. Claude White

Oye Como Va

Tito Puente  
Arr. Tom Wallace

Boulevard of Broken Dreams

Green Day  
Arr. Jason Beiger

The Wizard of Oz Suite

Harold Arlen & E.Y. Harburg  
Arr. James Barnes

*Conducted by deMauri Mackie*

## About....

The University of Pennsylvania is a member of the Ivy League and is located in the vibrant city of Philadelphia. Founded in 1740, it is the nation's first university. The picturesque campus is encompassed in a single location in the west portion of Philadelphia, with all of Penn's twelve schools located within walking distance. Well over 20,000 undergraduate and graduate students attend the University on a yearly basis. The University was founded by Benjamin Franklin and has come to manifest the spirit of its founder through academics, invention, and innovation.



The Penn Band was founded in 1897 and ever since has been one of the University's most progressive traditions. The organization is a part of the Department of Athletics at the University of Pennsylvania; like most of the other 48 performing arts groups on the Penn Campus, the Penn Band has no affiliation with any academic department and is sponsored by the Vice Provost's Office for Undergraduate Life. The organization, typically ranging between 80 and 100 members every year, is among the largest and most active student-run organizations on campus, performing upwards of 60 times during the academic year.

The organization boasts a rich history of performance, including the 1925 Rose Bowl, three performances with the renowned band leader John Phillip Sousa, the first collegiate organization to march in the Macy's Thanksgiving Day Parade, countless recordings, national broadcasts and concerts, and performing at the pleasure of numerous American presidents and state leaders.

Today, the Penn Band is a bastion of music and mirth on the Penn Campus. The group performs at campus events, all Football games, and most Men's and Women's Basketball games. The group also tours along the East Coast; in recent years, the group has toured both Walt Disney World and Universal Studios in Orlando, Florida. The group's appearances include eight NCAA tournament games on national television in the past ten years, *ESPN Game Day Live*, *MSNBC Hardball*, and the *Fox and Friends Morning Show*.

**Destination Penn** provides high quality meeting and event-planning services for the Penn community and outside groups. Their expertise spans all types of meetings, programs, and events from academic symposia and departmental receptions to corporate retreats, association meetings and sports camps. Destination Penn showcases the impressive array of facilities and resources the University of Pennsylvania has to offer: a collegiate, intellectual, and architecturally significant environment within an Ivy League setting.

## About the Summer Music Institute:



The Penn Band is a happy marriage of quality collegiate music and good-hearted fun. Unlike most collegiate marching band programs, our members dedicate themselves to our organization not for academic credit or stipend or scholarships, but because of loyalty to our alma mater and for the love of music. In this tradition, our Camp takes on the same spirit. We expose high school musicians to instrumental music on the college campus, by focusing on a diverse repertoire of challenging and gratifying band music. Our program includes guest lectures on topics in student leadership and music, as well as conducting. Most importantly, we provide a fun and rewarding experience that the students will always remember. The staff of this camp is comprised of the teaching staff of the University of Pennsylvania Band and several members of the group itself.

## The Penn Band Teaching Staff:

**Kushol Gupta, Ph.D.**, *Assistant Director* of the Penn Band and *Program Director* of the Summer Music Institute, has served as an assistant with the Penn Band over the past eight years. He earned his Bachelor of Arts degree in Music from the University of Pennsylvania to complement his undergraduate and graduate degrees in Biochemistry and Pharmacology. His responsibilities with the Penn Band include music arrangement, high school outreach, and rehearsal.

**Greer Cheeseman**, *Director* of the Penn Band, has been with the organization for over 30 years, serving as Director for the past decade. He did his undergraduate work at the University of Pennsylvania and leads the organization both in practice and philosophy.

**Adam Sherr, MEd**, *Assistant Director* of the Penn Band, has been with the organization for over 18 years. In addition to having earned his Bachelors and Masters degrees from the University of Pennsylvania, he is currently pursuing an EdD in Higher Education Management. His "day job" is as the Academic Advisor in Penn's School of Nursing. Adam is an accomplished tubist and is at the forefront of Student Life on the campus of the University of Pennsylvania.

## The 2005 Camp Counselors:

**deMauri Mackie (french horn)** -- deMauri is entering her senior year at the University of Pennsylvania where she is a biochemistry major and German and psychology minor. Her on-campus activities include the Penn Band and Sigma Kappa Sorority. Next year deMauri will serve as the Drum Major and CD production manager for the Penn Band. The rest of her 'free' time is spent doing research in Childrens' Hospital of Philadelphia's Departement of Immunology. deMauri has played French horn for eleven years and this is her second summer with UPSMI.

**Jacqueline Scena (clarinet)** - Jackie is entering her senior year at the University of Pennsylvania, and is earning a major in Psychology and minors in English and Chemistry. In addition to playing clarinet and bass clarinet with the Penn Band, she works in a Psychiatry laboratory that studies the genetics of mental illnesses and tutors high school students. Jackie has played the clarinet for twelve years.

**Mel Foreman (trombone)** -- Mel is entering her sophomore year at the University of Pennsylvania, majoring in Political Science and minoring in History. Over the summer she is working at Van Pelt Library and the Penn Fund. She has been a "bonehead" for the past ten years and looks forward to contributing to the shenanigans of the Penn Band over her remaining years at Penn.

# Acknowledgements

The passion for music and attitude that the participants brought to this year's camp was nothing less than remarkable. Their respective talent for music is only matched by their outstanding personal qualities - truly a credit to their parents and teachers. We are thankful that we had the chance to work with these students this past week, and only hope that we have the opportunity once again in the future.

Three outstanding individuals served as camp counselors this year - **deMauri Mackie, Jackie Scena, and Melanie Foreman**. I attribute the success of this year's camp to their efforts. They are outstanding leaders with remarkable personal qualities - exactly the types of individuals that anyone would hope to have in their organization. The Penn Band has a long and distinguished history of student leadership - with no doubt, these students rank among the best our organization has seen.

**Tara Yaney's** enthusiasm for music education had a tremendous impact on our program this year - the students benefited from her participation and instruction greatly. We wish to thank Tara for volunteering her time and talents to our program this year, and for her wonderful performance today.

The students received leadership training sessions from **Adam Sherr**, MsED (Assistant Director, Penn Band) during their stay on the Penn Campus. We are grateful for these sessions for everything Adam did this past week to help ensure that the camp went smoothly! Thanks also go to **Greer Cheeseman**, Director of the Penn Band, for his unwavering support of this program.

We wish to thank our sponsor, **Southwest Airlines**, for their support of our program and their interest in music education in our region. Ms. Yaney's travel from Pittsburgh was sponsored by the airline, as well as scholarships for some of the participants in this year's camp. The city of Philadelphia is very fortunate to have an organization like Southwest as part of its community.

We also wish to thank our kind host, **the National Constitution Center**, for the use of their fine facilities today, and **Hanna Bissell** for her help.

Many people from the University of Pennsylvania worked in concert to help make this program happen. We wish to thank: **Jeff Barta, Laurel Grady, Joan Bullock, Pam Lampitt, and Jay Landford** at Destination Penn; **Ty Furman**, Director of Student Performing Arts at Penn; the students of the Penn Band, The Department of Athletics, The Vice Provost's Office for University Life, The Alumni Council on Admissions, **Ryan "Koob" Crocetto, Everett Herman, Kirsten Blessing** for a herculean photocopying effort, **Dan Keeley** for videotaping help, **Jeffrey Kohl** for recording help, **Kevin Raszewski**, The School of Nursing, and **Hamilton College House**.

People wonder where I find the energy and resolve to do what I do. I have two sources - my wife and my daughter. Without their love and support, I would not be where I am today.

Best wishes, and Thank you!



**Kushol Gupta, Ph.D.**  
**Program Director**  
**Penn Band Summer Music Institute**