

The campers and staff would like to thank Dr. Gupta for all of the work he does to make the Penn Band Camp the best experience. Without him, the camp would not be possible. It's been a successful 10 years. Here's to the next 10 wonderful years to come!



Music Selections

Kushol Gupta, Ph. D., conductor

March from Second Suite in F

Soloists: Alessandra Parrillo and Brian Clark

by Gustav Holst

Symphonic Chorales

by John Moss

Bugler's Holiday

*Comedic relief by PJ O'Sullivan
Featuring the Trumpet section*

by Leroy Anderson
Arr. Herbert W. Fred

Die Young

Conducted by Ruth Plumbers

by Ke\$ha
Arr. Jay Bocook

Secret Agent Man

by P.F. Sloan and Steve Barri
Arr. Eric Osterling

Rhapsody for Flute

Featuring Ruth Plumbers

by Stephen Bulla

INTERMISSION

The Old Grumbly Bear

Featuring Joseph Becker

by Julius Fucik
Arr. Andrew Glover

The University of Pennsylvania Band March

Conducted by Alessandra Parrillo

by Roland Seitz

Imagine

by John Lennon
Arr. Richard Saucedo

Your Song

by Elton John and Bernie Taupin
Arr. Tom Wallace

Peter Gunn

*Soloists: Jessica Wisniewski, PJ O'Sullivan,
Emily Smith, and Justin Beasley-Turner*

by Henry Mancini
Arr. Robert W. Smith

Defying Gravity

Soloists: Sean Loftus, Emily Smith, and Ben Clark

by Stephen Schwartz
Arr. Jay Bocook

Please make sure to check out "The Official Penn Band Summer Music Camp Fan Page" where copious amounts of pictures and a few videos from the camp are posted for you to enjoy.

Upcoming Events for High School Students

The Palestra Honor Band and The Band Extravaganza

Dates to be announced.

About the Honor Bands:

These offerings are sponsored by The Penn Band. These opportunities are designed to recognize, reward, and inspire high school musicians (Grades 9-12) from across the Greater Philadelphia/Delaware Valley region by providing memorable and FUN musical experiences. Acceptance to these ensembles is by nomination via high school director or private teacher. Space is limited, and nominations are accepted on a rolling basis! There is no cost to participate!

Freedom Cup – Saturday, October 12th, 2013

This event is cosponsored by the Penn Band and USBANDS. This is a marching band competition that will take place on Franklin Field. Marching bands from various states in the region will participate.

To find out more information, visit the Penn Band website (www.dolphin.upenn.edu/pennband) and look under "Outreach" on the right hand side of the page.

Hashtags

It didn't actually rain on Franklin Field night?

#bandcampproblems



Meal cards actually worked this year??

#bandcampproblems

#nocups



#noreceipts

#joshua

#hashtags



Not enough traffic to Camden #bandcampproblems

#Where'sGriffin?

#TeamBrian

#DavidLoves1D

#SupriseJoshua



Performers

Flute/Piccolo

Kirsten Manley**
Ruth Pluymers**
Samantha Rehrig *

Clarinet

Afeerah Ahmad

Alto Saxophone

Justin Beasley-Turner
Jocelyn La Fleur
Sean Loftus**
Allen Lu
Emily Smith **

Tenor Saxophone

PJ O'Sullivan

Bari Saxophone

Jessica Wisniewski**

Trumpets

Griffin Anderson**
Benjamin Clark
Zachary Guffey
Jack Higgins**
Logan Kreger
John Wisniewski
David Lakata - +
Steven Birmingham +
Brian Greenberg +

French Horn

Arielle D'Elia
Ellen Williams +

Trombone

Matthew Buchberg **
Amy Kaiser-Jones -
David Kaiser-Jones +
Tom Hensle +

Tuba

Joseph Becker * +
F. Scott Stinner +

Euphonium

Brian Clark
Alessandra Parrillo

Percussion

Waverly Chen
Miranda Davis
Derek Kartalian
Chris Becker
Danielle Greenwald* +
Jordan King +

* = counselor

- = counselor-in-training

** = multi-year attendee

+ = Penn Band
member/alumnus

Camper Biographies

Afeerah Ahmad goes to Friends Select School. She plays clarinet and enjoys singing, traveling and learning languages. She plays softball and badminton.

Griffin Anderson is an aspiring student who will be entering Archmere Academy this fall. He will hopefully continue his trumpet and piano participation for the school bands.

Justin Beasley-Turner is an avid runner who made it to districts in the 1600m and 800m run. He is the sophomore representative in high school and is a member of NHS.

Matthew Buchberg is a trombone player who enjoys music.

Waverly Chen is a rising freshman who will be attending Bishop McDevitt. She will be continuing percussion by playing in the school's concert & marching bands.

Benjamin Clark will be attending Lake Braddock Secondary as a freshman next year. He is currently sitting 3rd chair in the top band. He loves playing trumpet, fencing, and computers.

Brian Clark has played euphonium for 7 years and plays in the symphonic wind ensemble at Thomas Jefferson High School for Science and Technology. Also, marching band. That is all.

Miranda Davis is a drummer.

Arielle D'Elia is a rising sophomore who enjoys playing French horn and mellophone in Somerville High School's marching band. She likes to fence and read.

Zachary Guffey is a rising sophomore whose musical accomplishments include sitting 1st chair in all-state band, 2 all-county bands, & 1 all-county jazz band. He has been playing trumpet since 3rd grade & doesn't plan on stopping anytime soon.

Jack Higgins is a rising senior at Eastern High School & he plays trumpet.

Derek Kartalian will be a freshman at the Potomac School.

Logan Kreger is a sophomore at Allentown Central Catholic High School. He is in the concert, marching, & jazz bands, and has played trumpet for 6 years.

Jocelyn La Fleur is an aspiring, sophisticated student who will be entering Mount Saint Joseph Academy in the fall. Pertaining towards her musical career, she will continue to put a countless amount of effort into her participation in piano, saxophone, and most importantly, band.

Sean Loftus is a rising senior and he loves life.

Allen Lu is going into sophomore year in the fall. He enjoys music and art.

Kirsten Manley is a rising senior. She plays the flute and is in Friends Select's ensemble. She likes helping animals and enjoys theater and acting.

PJ O'Sullivan is a junior with a new instrument and a good attitude. He hopes to potentially join the Penn band in 2 years.

Alessandra Parrillo is the coolest person at band camp. Bye. ☺

Ruth Plumbers is a rising junior at Somerville High School. She is in the marching band, wind ensemble, and pit orchestra.

Emily Smith is currently attending Friends Select School as a sophomore. She is part of the school's ensemble and strives to play for the Penn Band one day.

Jason John Wisniewski is known for his socks. He is going to be a freshman this fall.

Jessica Wisniewski is going to be a freshman in college. She plans on continuing band.



Shout-outs

Griffin- Where are you?

Shout-out to all of the parents for letting their kids come to camp.

Shout-out to Dr. G for being awesome.

Shout-out to the trumpets. ~ The Flutes.

Jokes

Why don't flute players wear sunglasses?
They're not too bright.

When musicians fail, their instrument is taken and they are given two sticks to hit things. If they fail to be a percussionist, one stick is taken away and they become a conductor.

How do you get a trumpet player to play softly?
Take away his instrument.

Whats the range of a solo trumpet player?
About 40 yards if it's a "super-light" model.

What does a measure of rest indicate to a trumpet player?
An improvised solo.



So.. What did you do at band camp?

An opportunity to read what your child did this year at camp without having to ask them...

By Ben Clark and Brian Clark

After arriving at UPenn, the overnight campers had an orientation followed by various icebreakers involving a soccer ball, M&M's, and many other fun things. Campers then took a "guided" campus tour that took them to all the main buildings on campus, including the "button" outside the library, and ENIAC, the first digital computer.

The next day, the musical journey began, followed not quickly enough by a physical journey: the death-march visiting many important buildings in Philly. Tuesday, the camp took a trip to the Franklin institute, to learn all about "the secret world of espionage" and got the opportunity to explore many other educational and engaging exhibits.

Wednesday was our first foray into performance, playing at the Penn museum for the kiddy archaeology camp. Tired after a *magical* performance, we all took the evening off for a long night of poker, cards, and a weird game of Trivial Pursuit.

The following day, we had an inspiring visit by aspiring world leader Dau Jok, telling us about his life and aspirations. At night, we truly got the Penn Band experience, scrambling on Franklin Field. After an intense show-writing competition, the winning shows were organized and recorded. (Full performance available on *The Official Penn Band Summer Music Camp Fan Page* on Facebook).

Friday was spent participating in an activity about the science of music. Friday night was spent performing the national anthem at the Camden Riversharks baseball game, followed by the game, food, and wonderful fireworks.

Saturday's lunch was a celebration of the Camp's 10th anniversary, inviting all alumni and other family and friends. Finally, we had our grand finale performing our music for all of you at the Iron Gate Theater. We spent the past 6 days preparing and rehearsing our music, and we hope you enjoy the show.



Staff Biographies

Joe Becker (Tuba) is a rising senior at the University of Pennsylvania. He has been playing the tuba for 8 years and has been part of prestigious groups such as the All-South Jersey Symphonic Band and Wind Ensemble. Joe is from Voorhees, New Jersey which is a half hour away from Penn. He was part of marching band and wind ensemble at his high school. As a student, Joe majors in Biology and minors in Music with the hopes of eventually finding something to do with these degrees. He is a dedicated member of the Penn Band and its tuba section acting (pretending?) as the Low Brass Section Leader!

Danielle Greenwald (Percussion) is a rising senior at the University of Pennsylvania majoring in bioengineering. With that degree, she hopes to make something that changes the world...or something. She played violin for nine years before starting college, and in high school she decided to join marching band where she drum majored and hit stuff in the pit. At Penn, Danielle ditched the violin and focused on hitting stuff in the Penn Band drumline. She's extremely excited to be a counselor at PBHSSMC and teach Penn's love of acronyms (among other things).

Samantha Rehrig (Flute) is a rising junior at Misericordia University. She studies occupational therapy with a minor in psychology. When not at school, Sam loves to watch movies, listen to music, and randomly drop in to Philadelphia to spend time with her friends in the Penn Band. Starting out as a camper herself, Sam grew a love for the Penn Band Camp and over the years decided she would stay for as long as possible. Sam has been playing the flute for 10 years now in Wind Ensemble, Jazz Band, and Pit Orchestra in high school and college. It has been yet another amazing year at band camp!

Steven Birmingham (Trumpet) has a BA in Economics and an MSE in the Management of Technology from UPenn. He has lived in Switzerland and France, and currently resides in Harrisburg, PA where he serves as Chief Project Officer at a small regional college. Steven is a former Vice-president of the Penn Band and a member of the Band's honor society, Fanfare. He often teaches college courses and gives seminars on communications, leadership, negotiations, and project management. When not traveling, speaking, or working, Steven can be found in the kitchen, in an online game, or hanging out with friends.

Brian Greenberg (Trumpet) graduated from Penn in 1991, but has yet to successfully leave the Penn Band (not that he's trying). He is a co-chair of the Penn Band's Alumni Sports Board, and is a familiar face at Homecoming, Alumni Day, the occasional Penn Basketball game and yes, Band Camp. When he's not finding excuses to break out his trumpet in Philadelphia, he serves as a Director in Deutsche Bank's IT organization, based out of New York City. As in previous years, he hopes to combine his technical know-how with his love of the Penn Band to simulate an actual Penn Band halftime show on Franklin Field with the Band Camp campers.

Jeff Porten (Clarinet) graduated from Penn in 1990, and thanks to several incomplete master's degrees, has variously been a member of the classes of 1991, 1992, 1993, and 1995. Thanks to a parental unit who worked at Penn, he's been toddling around campus since roughly 1971, when all of the buildings and students were much taller. He's an itinerant IT consultant and freelance writer, and so far this year has lived in Las Vegas, Philadelphia, San Francisco, and Washington DC.

A message from the Director

Eleven years ago, I was approached with an exciting proposition that, frankly, changed my life:

Start a summer camp for high school musicians here at the University of Pennsylvania.

A year later, the Penn Band Summer Music Camp was born. If I could go back and tell my younger (and more hair-styled...) self what he was getting himself into, the things I would say!

Today we celebrate the 10th anniversary of our program and all who have been a part of this aspect of The Penn Band Experience™. This ‘flagship’ of our broader high school outreach efforts has directly inspired other programming over the past decade, including honor bands, clinics, instrument drives, and school visits. Few other collegiate marching band programs engage the youth of the region to the extent that we do today.

Our mission with the camp has been a very simple one: *Make Music Fun*. While other more serious professionals might furl their brows at our methods and mayhem, we do take pride in our product and the results. Every year we entertain students from across the country and even overseas for a week-long experience here on the Penn campus that includes a true smorgasbord of musical styles and genres, unique performance opportunities, the City of Philadelphia, and a *bona fide* residential experience here on campus. Our guides in this experience are the present and past members of the program’s namesake, who embody everything that is good about the student body at the University of Pennsylvania and all things ‘*Red and Blue*.’ Over ten years, we have hosted a countless number of students that have included a number of All-State musicians, to-be Music Majors and Teachers, and *students that excel in everything outside of music*. A number of these students have even found their way to the University of Pennsylvania and the Penn Band. We submit that the experience we provide is like no other found in the U.S.

I attribute a large part of the success of our program to a key ingredient: our counselors. The students & I are indebted to an outstanding group of undergraduates & alumni clinicians that comprise the heart and soul of this program. **Joseph Becker, Danielle Greenwald, and Samantha Rehrig** were, to no surprise, exceptional in their respective roles as counselors. Under their guidance, **David Lakata** and **Amy Kaiser-Jones** “*learned the ropes*” as counselors-in-training (CIT) and also distinguished themselves. I’m very proud of what they accomplished this week. For several years now, my friends and fellow Penn Band alumni **Steve Birmingham, Brian Greenberg, & Jeff Porten** have donated their time and

efforts to this program to share their wealth of experience & expertise with visiting students; their annual contributions to this program have been nothing less than priceless. I credit their participation in this program as the catalyst of growth in the quality of our program over the past decade. For this, they have my deepest gratitude. Definitely take the time to thank them for their efforts this week working your kids when you see them.

Just with the whisper of the words “band camp,” current and past members of the Penn Band come out in numbers to help visiting students learn about The Penn Band Experience™. The energy & spirit of Penn Band and camp alums **Tom Hensle, Ellen Williams, Chris Becker, F. Scott Stinner, David Kaiser-Jones, Josh Cooper, Joseph Coyne, and Robin Acker** were welcome help the entire week during rehearsals and performance. We also thank **Sherry Greenberg** for her help in-residence!

As always, Penn Band Directors **Greer Cheeseman & Adam Sherr** are steadfast sources of support for this endeavor. We thank **Dau Jok** of the Dut Jok Foundation for coming to speak to our students, **Michele Mack, Alketa Xhori, Thomas MacDonald, and Paige Arruda** at Penn Hospitality Services, **Laurie McCall** of the Platt Student Performing Arts House, The University Museum of Anthropology and Archaeology, The Department of Biology, **Scott Ward** at The Department of Athletics, The Vice Provost's Office for University Life, The Camden Riversharks, Joy Tsin Lau, and Beijing Chinese Restaurant.

I said this for years, and it is no different today: *behind every great (?) man is an even greater woman, rolling her eyes*. For almost 20 years, my wife **Meryl** has had to share me with my musical delusions of grandeur. Week in and out, she goes out of her way to help make this opportunity a reality for me, and for that, she’ll always have my appreciation, love, and adoration. My children (**Chloe and Deven**) have involuntarily shared their father with his musical enterprises their entire lives. They already know how much I love them, and how much I hope that they eventually will get as much from music as I have during my life.

Until next year!



Dr. G.